

ESTEBAN CLASSICAL GUITAR STRINGING INSTRUCTIONS

The strings attach on one end to the “saddle,” which is below the sound hole and on the other end to the “tuning heads,” or “machine heads.”

Use the normal gauge classical nylon guitar strings.

Open the string package and take out the E string (first string or thinnest string).

Insert one end through the hole adjacent to the bridge where the E string is positioned. It is the first hole on the saddle towards the bottom of the guitar. Slide the string into the hole from the direction of the top of the guitar towards the bottom (the length is approx. 3”). Wrap the string in one loop through the saddle and under itself (the string that was just inserted).

Then pull the string with the right hand until it forms a loop. Wrap the string under the loop two times, tucking the last loop under the edge of the saddle. Pull the string tight with the left hand and maintain pressure. Basically the string just wraps around itself.

As you maintain pressure on the string, insert the other end of the string into the hole in the first tuning mechanism closest to the nut or string guide at the top of the guitar. Go through the hole twice with the string and then gradually begin to turn the tuning head. There should always be at least 3”-4” of slack prior to turning the machine head and tightening the string.

Tune the string to the proper pitch (according to the instructions on the DVD). The tuning key should always be turned clockwise, as if a watch was sitting at the head of the guitar, facing you.

Repeat this procedure for all strings, in order. **E, B, G, D, A, E.** (The last three strings in order are called the bass strings, with metal wound over nylon.)